

AUMLA

JOURNAL OF THE AUSTRALASIAN UNIVERSITIES
LANGUAGE AND LITERATURE ASSOCIATION

(AFFILIATED WITH THE F.I.L.L.M AND F.I.A.E.C.)

*Formerly the Australasian Universities Modern
Languages Association*

A JOURNAL OF LITERARY CRITICISM, PHILOLOGY & LINGUISTICS

CONTENTS

Introduction	COLIN DUCKWORTH	5
Reading Beckett with Iris Murdoch's Eyes ... JOHN FLETCHER		7
'In the beginning was the pun': Samuel Beckett's 'Murphy'		
	C. J. ACKERLEY	15
From 'Gleam' to 'Gloom' the volte face between the criticism and fiction of Samuel Beckett NICHOLAS ZURBRUGG		23
'I create, therefore I am': the artist's mind in Samuel Beckett's Fiction	JERI KROLL	36
Murphy, Gerontion and Dante	KATERYNA ARTHUR	54
Acting without words: Artaud and Beckett and Theatrical Language	M. BLACKMAN	68
Talking about what happens off . . . fabulation in 'Waiting for Godot'	STEPHANIE FARRALL	77
Madness and Mysticism in Beckett's 'Not I'	J. ACHESON	91

BOOK REVIEWS

John Holloway, <i>Narrative and Structure: Exploratory Essays</i>	MARIE MACLEAN	1022
Ross Chambers, <i>Meaning and Meaningfulness: Studies in the Analysis and Interpretation of Texts</i>	MICHAEL SPENCER	1033
D. Woolf, <i>The Concept of the Text: An Enquiry into the Criticism of Lyric Poetry</i>	MICHAEL HOLLINGTON	1041
G. N. Garmonsway, Jacqueline Simpson and Hilda Ellis Davidson, <i>Beowulf and its Analogues</i>	R. W. McCONCHIE	105
Kenneth Muir, <i>Shakespeare's Comic Sequence</i>	MARION CAMPBELL	107
John Ripley, <i>'Julius Caesar' on Stage in England and America</i>	DEREK PEAT	108
Anthony J. Hassall, <i>Henry Fielding's 'Tom Jones'</i>	ELAINE MOON	110
James Olney, <i>The Rhizome and the Flower: The Perennial Philosophy —Yeats and Jung</i>	COLIN McDOWELL	111
Ann-Marie Jordens, <i>The Stenhouse Circle</i>	RICHARD WILSON	113
Heather Arden, <i>Fools' Plays. A Study of Satire in the Sottie</i>	K. V. SINCLAIR	114
Ian Higgins, <i>Francis Ponge</i>	F. CARO	116
ed. Ian Higgins, <i>Francis Ponge. Le Parti Pris des Choses</i>	F. CARO	119
Ruby Cohn, <i>Just Play: Beckett's Theater</i>	JAMES ACHESON	120
ed. H.-G. Roloff, <i>Die Deutsche Literatur</i>	G. VON WILPERT	121
S. R. Fischer, <i>The Dream in the Middle High German Epic</i>	J. M. CLIFTON-EVEREST	122
G. v. Wilpert, <i>Der Verlorene Schatten</i>	F. VOIT	123
Adalbert Wichert, <i>Alfred Döblins Historisches Denken. Zur Poetik des Modernen Geschichtsromans</i>	REINHARD ALTER	125
M. R. Rose, <i>Reading the Young Marx and Engels</i>	V. KNÜFERMAN	126
ed. S. Trambaiolo and Nerida Newbigin, <i>Altro Polo (A Volume of Italian Studies)</i>	JOHN A. SCOTT	128

ed. Philip Ward, <i>The Oxford Companion to Spanish Literature</i>	RON. KEIGHTLEY	129
G. P. Shipp, <i>Modern Greek Evidence for the Ancient Greek Vocabulary</i>	M. G. CARROLL	132
L. W. Lanham and C. A. Macdonald, <i>The Standard in South African English and its History</i>	DAVID BLAIR	134
List of Members		136

Editor: I. H. SMITH

Editorial Board:

C. W. DEARDEN, K. R. DUTTON, K. L. GOODWIN,
G. SCHULZ, E. M. WILKINSON

Manuscripts, editorial communications and books for review should be addressed to the *Editor, AUMLA*, at the address given below. Every effort will be made to return rejected copy if an addressed envelope is enclosed, though the Editor can accept no responsibility for return of manuscripts. In accepting articles for publication the Editorial Board will normally give preference to those submitted by members of the Association. Manuscripts offered should normally be no longer than 8,000 words. Conventions for the setting out of copy can be supplied on demand.

Note:

Members of the Association or Libraries overseas seeking back numbers of AUMLA should note that the back stock of the Review from Nos. 1 to 34 is now procurable only from Kraus Reprints, Nendeln, Liechtenstein.

Editorial Address:

UNIVERSITY OF TASMANIA
BOX 252C GPO
HOBART 7001
AUSTRALIA

Business Manager:

Mrs A. Campbell, 25 Dorset Street, Epping, New South Wales, Australia, 2121.

SUBSCRIPTION RATES

Per Annum: \$A16.00 (\$14.00*) Single No. \$A8.00 (\$7.00*)

Apply to: Subscription Manager, *AUMLA*, 25 Dorset Street, Epping, New South Wales, Australia 2121.

BACK NUMBERS

No. 1-34: Obtainable from Kraus Reprints, 9491 Nendeln, Liechtenstein.

No. 35 et. seq.: Obtainable from Subscription Manager, *AUMLA*.

(Acknowledgment is made of publishing subsidies from James Cook University of North Queensland and the University of Melbourne.)

*if paid by Nov. 1.

PRINTED AT THE CAXTON PRESS, CHRISTCHURCH
1981 NEW ZEALAND